

Nº 2.  
INTRODUZIONE.

Allegro moderato (♩.104.) ten.

m.s.  
 risoluto  
 Ped: ten. dolce.  
 sempre *f*  
 m.s.  
 Ped: dol:  
 con molto sentimento.  
 Ped:  
*f*  
*p*  
*mf* pesante.  
 dim:  
*p* delicatamente.  
*pp*  
*mf*  
 dim:  
*pp*

8va

*pp* Ped. *sf* *dim.* *rallent.* Ped.

8va loco.

*mf* *ben marcato.* *f* *dim.*

8va loco.

*mf* *cres.* *f* *ritenuto* *f* *risoluto.*

ten. ten. ten. *cres.* *ten. dol.* *Ped.* *m.s.* 8va *m.d.* *Plegato.*

8va loco.

*rallentando assai.* *Calando*

Andantino (126) Con espressione.

CAVATINE.

Ped. *p* *e* *dol:* *⊕* Ped. *⊕*

Ped. *⊕* Ped. *⊕* Ped. *⊕*

Ped. *dim.* *⊕* *F* *ben marcato.* *sf* *espres:*

*pp* *dol:* *⊕* *⊕* *⊕* *⊕*

*pp* *cres:* *F* *sotto voce.* *p* *ten.* *ten.*

Piu mosso (66.)

1<sup>re</sup> VAR.

*p* *leggiero assai.*

First system of musical notation. Treble clef with a key signature of one sharp (F#). The right hand features a complex, rapid sixteenth-note passage with a slur and a fermata. Fingerings 4 3 2 1 and 4 3 2 1 are indicated above the notes. The left hand provides a steady accompaniment of chords.

Second system of musical notation. Treble clef. The right hand continues with sixteenth-note passages. Dynamics include *cres:*, *dim:*, and *p*. A *loco.* marking is present above the final notes. The left hand accompaniment includes a *f e hen* marking.

Third system of musical notation. Treble clef. The right hand features sixteenth-note passages with various fingerings: 3 2 1 3 2 1 2 1, 3 4 3 2 1 3 2, and 5 3 2 1. Dynamics include *marcato.* and *dolcissimo.* The left hand accompaniment is marked with *p*.

Fourth system of musical notation. Treble clef. The right hand continues with sixteenth-note passages. Dynamics include *p* and *scherz.* The left hand accompaniment is marked with *p*.

Fifth system of musical notation. Treble clef. The right hand features sixteenth-note passages. Dynamics include *cres:*, *dim:*, and *p*. The left hand accompaniment is marked with *cres:*.

Sixth system of musical notation. Treble clef. The right hand features sixteenth-note passages with fingerings 4 3 2 1 3 2 1. Dynamics include *piu cres:* and *f*. A *Ped.* marking is present. The left hand accompaniment is marked with *f*. The system concludes with a double bar line and repeat dots.

Cen espressione ma semplice (♩. 60.)

2.<sup>na</sup> VAR.

*f* con agitazione. *sf* *f*

*cres:* *agitato* *f* *smorz:* *f*

*f* con fuoco. *sf* *f*

*intempo*  
*poco ritenuto* *p* *din:* *mf* *cantabile*

*con forza.* *sf* *sf* *ten.*  
*sf* *con forza.* *p s.v.* *ten.* *dolce espress:* *pp*

Brillante (♩. 58.)

5.<sup>na</sup> VAR.

*f* leggero veloce.

8va. loco. *p*

8va. loco. *f* *cres. cen. do.* *p* loco.

*Ped.* *cres.* *Ped.* *Ped.* 8va. loco.

leggero. *p* loco.

8va. loco. *poco a poco* *piu cres.*

*Ped. sempre piu forte.* *f* *Ped.* 8va. 1a 2a

Marcia (♩. 120.)

4<sup>me</sup> VAR.  
e  
FINALE.

*p* sotto voce.

*F* brillante Ped.

Ped. forte sempre. *F*

*F* e risoluto.

*F* dol. *P*

1 2 1 2 1





Loco.  
Coda.

*p* *dol:*

*cres:* *dim:* *Animato.* *p* *leggiero.*

*marcato.* *marcato.* *p* *poco cres:*

*cres:* *dim:*

*sv.* *mf* *Ped.* *marcato.* *Ped.*

*sva.* *marcato.* *p* *poco cres:* *p* *molto cres:*

8va. loco. legato. Ped.  $f$

8va.  $f$  Ped.  $f$  con fuoco ed animato.

8va. loco.

8va. loco. sempre  $f$

8va. loco. Ped.

$ff$  il piu possibile.